

ELSEWHERE (Altrove)

Castel San Pietro, Verona — March 27, 2026, from 8:30 PM — Free entry

Architectural visual installation inspired by the sculptures of Maffeo D'Arcole

1. The Essence: A Look Beyond

"ELSEWHERE" is an invitation to pause and reflect—a work conceived to temporarily inhabit the stones of Castel San Pietro. From this panoramic viewpoint overlooking Verona, the installation questions the viewer on the meaning of "Elsewhere": not merely a geographical destination, but a condition of the soul—the harbor of hope sought by anyone who sets out toward the unknown.

2. The Genesis: A Dialogue Between Wood and Light

The work was born from an encounter with the sculptures of Maffeo D'Arcole: wooden figures whose grain bears the weight and dignity of migrants. Through the use of generative technologies, these physical and material forms have been translated into a dynamic digital language. The wood is no longer static; it becomes the starting point for a visual metamorphosis that respects its origin while amplifying its poetic voice.

3. The Journey: A Calvary of Light and Shadow

Over approximately 7 minutes, the installation proposes a path through the various stages of a deep and painful experience. It is the story of a journey made of waiting, hardship, and gazes lost in the void, but it is also punctuated by moments of extreme delicacy and poetic suspension. The narrative explores the "latent space" between the suffering of departure and the warmth of an arrival, culminating in a final opening toward hope.

4. Technical and Creative Note

The work focused on the direction and post-production of artificial intelligence models, used as tools to provide narrative continuity to the artist's suggestions. Every frame was supervised and refined to ensure a visual harmony that respects the nobility of the subject matter. Each sequence and sound transition was calibrated to integrate harmoniously with the building's architecture, making the facade an integral part of the visual storytelling.

5. Event Information

The work will be premiered in one of the city's most evocative and panoramic settings—a place that dominates Verona and invites contemplation of the landscape.

A project by: FONDAZIONE CARIVERONA

Credits

- **Concept, Visuals & Sound:** Enzo Gentile
- **Inspired by the works of:** Maffeo D'Arcole
- **Curatorship:** Daniela Rosi
- **Photography & Digital Masking:** Marco Chemello
- **Technical Service:** Finzioni e Polevenz
- **Music & Sound Effects:** Pixabay