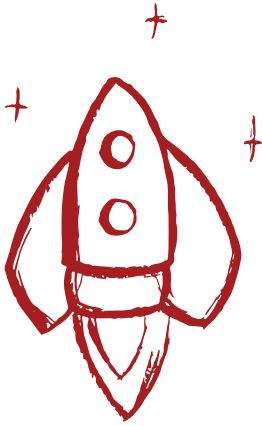


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The Project



promoted by

Accademia di Belle Arti di Verona

in collaboration with

Canoa Club Verona

curated by

*Enzo Gentile, New Technology for Art,
Accademia di Belle Arti di Verona*

in collaboration with

*Marta Ferretti, Stefano Marziali,
Luca Orlandi
Accademia di Belle Arti di Verona*

with the artists

*Samuel Armas, Annelise Cerchedean,
Lucie Ferezou, Francesco Lasala, Uros
Mladenovic*

with the support of the students

*Accademia di Belle Arti di Verona: Madiha
Korchi, Anya Kozdoba, Chiara Muraro,
Yordanka Naddeo Stefanova, Sara Persico,
Emma Preto, Uma Valota.
Liceo Artistico Statale: Denise Bovo, Laura
Mongia, Irene Perbellini, Nicolò Saggiotto,
Federica Stopelli, Cristina Vedovelli.
ITS Cangrande della Scala: Sofia Raja*

residency

7 – 20 June 2021

workshop

8 – 11 Jun 2021

opening of the exhibition /FALEN/A

18 June 6.30 pm

Ex Dogana di Fiume

Verona, Italy



Z ELEMENTS

supported by Creative Europe

Z-Elements

Z ELEMENTS is a **European project** funded under the **Creative Europe** - Culture program, in which the Academy of Fine Arts of Verona is a partner together with the Fundación Municipal de Cultura del Ayuntamiento de Avilés (Spain), project leader, the AP University of Applied Sciences and Arts and Royal Academy of Fine Arts Antwerp (Belgium), the Association Kulturanova of Novi Sad (Serbia) and the European Art School in Brittany, EESAB (France).

The project, which started in 2019 and will end in March 2022, consists of a program of international art residencies and intensive workshops in France, Spain, Italy and Serbia, aimed at exploring unprecedented possibilities of creation and digitization of works at the border between new technologies and analog creative languages.

During each step of the project, the works created by the artists in residence are presented together with a series of digital productions, which are the result of the meeting between the artists and a group of young "digital natives" involved in each residence. At the end of the whole project, the digital interventions will flow into an international event in Antwerp.

The objective of Z Elements is to attract the new generations to art, in particular the "Generation Z" born between 1995 and 2005, and to contribute to the dissemination of art through digital communication platforms.

After Aviles and Lorient, where the artists **Nicol Guerra** and **Giacomo Segantin**, former students of the Academy of Fine Arts of Verona, took part in the residency, and **Enzo Gentile** and **Stefano Marziali**, professors of the Academy of Fine Arts of Verona invited to lead two intensive workshops on New Technologies for Art, the third appointment of the project is Verona.



z-elements.com

Here the Accademia di Belle Arti di Verona in collaboration with the **Canoa Club di Verona** hosts in residence from June 7 to 20, 2021 **Samuel Armas** (Spain), **Annelise Cerchdean** (Belgium), **Lucie Ferezou** (France), **Francesco Lasala** (Italy), **Uros Mladenovic** (Serbia), the five artists selected by the partners to create a new work on the theme Earth (earth) specifically designed for the Ex Dogana di Fiume in Verona.

The Ex Dogana di Fiume, that together with the Dogana di Terra was the historical customs house of the city and that today is a Documentation Center on the river and one of the venue of the Canoa Club di Verona, during the residency becomes a privileged space of investigation on the theme Earth from the material point of view (earth, stones and sand as natural and artificial materials, solids and surfaces), political (homeland, landfall, border), social (ground of encounter, sharing and conflict) to explore the languages of public art and, transversally, of art in the natural environment. .

At the same time during the residency there will be a four-day workshop on **Mapping projections & immersive experiences** for the five artists involved and led by **Fabio Volpi a.k.a. Dies_** and **Janna Beck**, from the MaxLab research center of the AP University of Applied Sciences and Arts and Royal Academy of Fine Arts Antwerp.

A group of students from the Accademia di Belle Arti di Verona, the Liceo Artistico Statale di Verona and the Istituto Cangrande di Verona will support the artists during their entire residency, helping them in the production and digitization of their creations.

The results of the residency, together with a selection of works by the students of the Academy of Fine Arts of Verona, will be publicly presented during **/FALEN/A, a flickering audio visual night, an evening of international digital culture** in which two special guests will take part, including the Italian artist **Fabio Volpi, a.k.a. Dies_**, with two live audio video performances

In the evocative space of the Ex Dogana di Fiume, one of the sites that has contributed the most to the history and internationality of the city of Verona, /FALEN/A wants to celebrate the meeting of cultures and creative languages as a vector for the development of knowledge, ideal conclusion of the project's step in Verona while waiting for the last residence in Serbia, whose call for artists will be open in the coming months and in which **Luca Orlandi**, professor at the Academy of Fine Arts in Verona, will take part to lead the workshops of New Technologies for Art.

The context



Academy Web Site

Verona

For its urban peculiarities and its artistic and cultural heritage, Verona is a **UNESCO World Heritage Site**. Favored by a strategic geographical location, the city played a role of primary importance in European history, as a meeting place of arts and peoples, armies and cultures. A Roman colony in the first century BC, the city enjoyed its moment of maximum splendor under the rule of the Scaligeri in the fourteenth century, and then passed under the rule of Venice in 1405

The Academy

Accademia di Belle Arti di Verona is one of the most ancient in the world, it is indeed **one of the five historic academies in Italy**. It was founded in 1764 as *Accademia del Disegno* and has been active throughout the next two centuries under various different managements.

The Academy is housed in the historic building of **Palazzo Montanari**, which is currently under restoration processes carried out with meticulous care by the Restoration course students and teachers.

Today, around 700 students are enrolled in the Academy.



Find out the cultural events



Custom House

It is under the dominion of the Venetian Republic that two customs houses were erected, one on land (*Dogana di Terra/ Earth Custom House*) and one on the river (*Dogana di Fiume/River Custom House*), one in front of the other, near the center of the city, which testify to the primary role of Verona for trade and the main port, after Venice, of the Serenissima Republic.

The *Dogana di Fiume* (River Custom House) was a warehouse for goods traveling along the river and remained active until the beginning of the twentieth century. It was the *burchi* - flat-bottomed boats up to thirty meters long - that brought goods from the Far East and the Americas from Venice to Bolzano city. Then the railway and the spread of the motor replaced river transport.

At the end of World War II, a bombing raid burned and destroyed the roof, which has not been rebuilt since then, so much so that it is the last surviving testimony in the city center of the destruction of that period.

Since the post-war period, the *Dogana di Fiume* has become one of the headquarters of the *Canoa Club of Verona*

Accomodation

Located in "**Veronetta**" district - the youthful Verona, set on the left bank of the Adige River - the accomodation allows you to comfortably reach the touristic and cultural heart of Verona.



Veronetta Culture and Art Map



Workshop

Mapping Projection & Immersive Experiences

With Janna Beck and Fabio Volpi
8 - 11 June 2021

During the workshop the participants get an introduction in possibilities of mapping projection. The GrowinGifs collaborative drawing software (developed by Maxlab) will be used as an incentive to open the perspective on the possibilities of mapping projection.

In addition there will be a focus on the presentation which allows artists to anticipate and interact with each other, the environment, the public and the surroundings. This can lead to immersive or interactive installations.

Technical Workshops Available during the Residency

- Computers (with graphic and audiovisual softwares)
- Shooting studio
- Printing studio (plotter, engraving, digital press)
- Small projectors, 3D Scanner with 3D viewer
- Sculpture and model studio (kiln, kneading machine, welding equipment, band sawing machine, column drill, drills)

Tutors

Janna Beck

Janna Beck can be described as a multidisciplinary artist. She is specialized in large scale mapping projections and collaborative projects. As a lecturer interactive design at the Royal Academy of Fine Arts Antwerp and artistic coordinator of MaxLab she is a facilitator of various master projects and master classes and organizes international collaborative projects. (Aalto University Helsinki, Ringling college Sarasota Florida, PJWSTK Warsaw, ESAD Porto, ISA Havana,...).

Beck has contributed to national and international exhibitions and new media concepts, including exhibitions for Europalia, the world expo in Aichi, the book 'Stadsgedichten' by Tom Lanoye, mapping projections for the Belgian Embassy in Cuba, the Museo de Bellas Artes and Fabrica de Arte Cubano in Havana. Beck has extensive experience in conceptualizing and realizing larger projects that require collaboration between different parties. Her Master's degree in Product Development makes her the ideal person between the development of the new product on the one hand and the (artistic) media applications on the other.



Janna Beck

Fabio Volpi a.k.a. Dies_

Fabio Volpi (a.k.a. dies_) formed at first as a visual graphic and then started to study architecture in Milan and at the University epfl of Lausanne in Switzerland, and obtaining his degree in 1998.

From 2001, he became member of otolab collective, participating in the creation of multimedia events that will be performed live in Milan, Rome, Bologna, Brussels, Paris, Mexico City, Oslo, Berlin, Toulouse, Tunis and Montreal.

In 2003 he found Echran, an electronic-experimental noise band, and record 2 albums "echran"(ebria records) and "in offret" for the label a Silent Place. As member of the duo AU+ (electro/ jazz/ industrial) has released " emily" 4 tracks tape version for minimal trends records (2014) and the cd from Mars to NY for Frequenza records (2015).

In 2008, he worked out graphics and visuals for multimedia performances of contemporary music ensemble "sincronie", performed live in Jakarta and Bali in Indonesia.

Since 2008 he started to teach representation theory and sound design at CFP Bauer in Milan.

In 2010, at the gallery Fabbrica Borroni, showed his paintings generated from live media performance "Les Champs Magnétiques", winning the international competition "Celeste Prize" in Berlin. The teaching activities at the cfp Bauer, N.A.B.A. and Rufa academy are integrated with media artistic creations as "Dies_" stage name.

Since 2012 is involved in materia sonica (sonic matter) and Monoc contemporary music collective , Artchipel orchestra, Vox Aurea orchestra and projection mapping live performances.

In 2019, is awarded with first prize of video mapping international contest in Kiev.



dies_



Program

Schedule

Be Aware!

Daily Program may be subject to changes

Tuesday 6 April 2021

hour: 9.30 – 11 am

Participants: students from Accademia di Belle Arti di Verona

what: Z Elementst project presentation

Where: online [<https://meet.google.com/cxy-xowm-irs>]

Friday 21 May 2021

hour: 3 – 4.30 pm

participants: students from Accademia di Belle Arti di Verona, ITS Cangrande della Scala and Liceo Artistico Statale di Verona
What: Z Elements and presentation by the youngsters group

Where: online [<https://meet.google.com/cei-pnnb-fkkj>]

Friday 28 May 2021

Hour: 6 – 8 pm

Participants: the five artists, students from Accademia di Belle Arti di Verona, ITS Cangrande della Scala and Liceo Artistico Statale di Verona

what: 1st meeting between artists and youngsters

where: online [<https://meet.google.com/jpz-eteu-tzhj>]

Saturday 5 June 2021

Arriving date Annelise Cerchedean

Sunday 6 June 2021

Arriving date Francesco Lasala, Samuel Armas, Lucie Ferezou

Monday 7 June 2021

hour: 9.30 am - 11.30 am

Participants: the artists, students from Accademia di Belle Arti di Verona,
what: welcome day and meeting
where: Accademia di Belle Arti di Verona, via Montanari 5, Verona

hour: 12 pm - 1 pm

Participants: local partners, artists and all students from Accademia di Belle Arti di Verona, ITS Cangrande della Scala and Liceo Artistico Statale di Verona
what: press conference of the project
where: Ex Dogana di Fiume, via Dogana, Verona or online in case of quarantine

hour: 3.30 pm - 5.30 pm

Participants: artists and all students from Accademia di Belle Arti di Verona, ITS Cangrande della Scala and Liceo Artistico Statale di Verona
What: meeting with Luigi Spellini, President of Canoa Club Verona and history of the Former Dogana di Fiume
Where: Ex Dogana di Fiume, via Dogana, Verona

hour: 8.30 pm

Participants: artists
What: dinner at Pizzeria Leon d'Oro
Where: via Pallone 10/A, Verona

Tuesday 8 June 2021

hour: 9.30 am - 1.00 pm and 2.30 - 5 pm

Participants: artists and students from Accademia di Belle Arti di Verona

What: New technology workshop, tutor Fabio Volpi

Where: Aula Design PT, Accademia di Belle Arti di Verona, via Montanari 5, Verona

Wednesday 9 June 2021

hour: 9.30 am - 1.00 pm and 2.30 - 5 pm

Participants: artists and students from Accademia di Belle Arti di Verona

What: New technology workshop, tutor Fabio Volpi

Where: Aula Design PT, Accademia di Belle Arti di Verona, via Montanari 5, Verona

Thursday 10 June 2021

hour: 9.30 am - 1.00 pm

Participants: artists and students from Accademia di Belle Arti di Verona

What: New technology workshop, tutor Janna Beck

Where: Aula Design PT, Accademia di Belle Arti di Verona, via Montanari 5, Verona

hour: 2.30 - 5 pm

Participants: artists and all students from Accademia di Belle Arti di Verona, ITS Cangrande della Scala and Liceo Artistico Statale di Verona

What: New technology workshop, tutor Janna Beck

Where: Ex Dogana di Fiume, via Dogana, Verona

Friday 11 June 2021

hour: 9.30 am - 1.00 pm

Participants: artists and students from Accademia di Belle Arti di Verona

What: New technology workshop, tutor Janna Beck

Where: Aula Design PT, Accademia di Belle Arti di Verona, via Montanari 5, Verona

hour: 2.30 - 5 pm

Participants: artists and all students from Accademia di Belle Arti di Verona, ITS Cangrande della Scala and Liceo Artistico Statale di Verona

What: New technology workshop, tutor Janna Beck

Where: Ex Dogana di Fiume, via Dogana, Verona

Saturday 12 June - Thursday 17 June 2021

hour: 9.30 am - 1 pm and 2.30 - 6 pm

Participants: artists and all students from Accademia di Belle Arti di Verona, ITS Cangrande della Scala and Liceo Artistico Statale di Verona

What: artists onsite work + visits in Verona + studio visits

Where: ex Dogana di Fiume, via Dogana, Verona

Friday 18 June 2021**hour: 2 – 5.30 pm**

Participants: artists and all students from Accademia di Belle Arti di Verona, ITS Cangrande della Scala and Liceo Artistico Statale di Verona

What: final onsite works, exhibition setups, technical sound/visual checks

Where: ex Dogana di Fiume, via Dogana, Verona

hour: 6.30 – 11 pm

Participants: artists and all students from Accademia di Belle Arti di Verona, ITS Cangrande della Scala and Liceo Artistico Statale di Verona

What: /FALEN/A a flickering audio visual night, opening of the residency exhibition with artists works, Accademia di Belle Arti di Verona students works

live performance Transegrity by Fabio Volpi (a.k.a. Dies_), 40'

Where: ex Dogana di Fiume, via Dogana, Verona

Saturday 19 / Sunday 20 June 2021

Participants: artists

What: dismantling works

Where: ex Dogana di Fiume, via Dogana, Verona

optional Sunday 20 June 2021**hour: 6 pm**

All artists are invited

What: opening of Linea Terra Acqua project by Accademia di Belle Arti di Verona,

Where: Villa Buri, Via Bernini Buri, Verona

Monday 21 June 2021

Departing date Francesco Lasala, Annelise Cerchedean, Samuel Armas, Lucie Ferezou

Travel

Move around Verona

Means of transport

The urban bus service is provided by **ATV** (Azienda Trasporti Verona) and it is the main transportation mean used by students.

A list of the different fares:

- Monthly pass: 24 €/month (reserved to young people under 26 years old)
- 10 urban ticket carnet: 11.70 €
- Single urban ticket: 1.30 €
- Urban ticket purchased on board: 2.00 €

To get your pass you need to go the the **ATV** office in the bus station area of *Stazione FS Porta Nuova*. You will need a document to prove your age, an ID picture and to fill a form they will give you in the office. You can also find the downloadable version of the form on the website. Please note that the passes have a monthly validity.

To purchase tickets you can go to any tobacco shop you find.

Taxi

It's important to know that there is no uber-like service in Verona yet. You can book a taxi with *Radio Taxi Verona*, by either calling their contact center or using the "APPTAXI" app.

Contacts

+39 045-532666



Verona Transport Provider



Advice!

To plan your bus route in order to reach a destination just use the Google Maps app. Remember that there are no night buses. You can download the "Info Bus Verona" app (iOS - Android) to check all the timetables and routes.

Contacts

atv@atv.verona.it

+39 045 80 57 811



Verona Taxi

Move around Italy

Verona is located in a strategic position in the middle of the **Northeast Italy**, which means you can easily reach some major cities in the surroundings: **Venice** and Padua on the East, Bologna, Mantua, Ferrara in the South, **Milano** and Turin in the West and Trento in the North.



Trenitalia



Italo

Trains

There are two train stations in Verona. **Verona Porta Nuova** is the main train station which has access to high-speed line and all directions. It is located within a 15-minute-walk from the Academy and the city centre. **Verona Porta Vescovo** is the second and smaller station, from where you can find mostly regional trains for the route to Venice.

Trenitalia

Trenitalia is the main train provider in Italy. There is a variety of different trains available:

- Regional trains (*treni regionali*). The cheapest tickets. Usually for shorter routes located within the borders of a single region and with a great number of stops. The ticket comes with no assigned seat.
- Intercity trains. They move around different regions at a faster pace. The seat is assigned.
- Freccia trains. High-speed trains. There are 3 classes, here listed in order of price: *Frecciabianca*, *Frecciargento* and *Frecciarossa*. The ticket comes with a reserved seat.



Advice!

Regional and Intercity trains fares do not change over time, you can buy a ticket until 5 minutes before the departure, always at the same price. Book your ticket from the website, app or by going to the train stations.

Italo

Italo is a private company for high speed trains.

Like Freccia trains, booking in advance will mean cheaper prices. Italo periodically releases discount vouchers up to -50%, you can find the codes by checking their news or social media profiles.



Other Means of transport

Flixbus

[www.flixbus.it]

A German company and is the solution for those who are looking for the cheapest travels without planning to much ahead and don't mind spending time on the road. Book with either website or app.

Blablacar

[www.blablacar.it]

A French service of carpooling. Usually cheaper and faster than trains and an opportunity to test your Italian skills with the other passengers!

Book with either website or app.



Verona Airport



Milano/Bergamo Airport

Planes

Nearest Airport

Catullo is the nearest airport, to get there you can take a shuttle from *Verona Porta Nuova* train station (from 5.35 am to 11.10 pm, 6 €).

You will frequently find cheaper tickets at *Milano Orio al Serio* airport (but remember to consider the train ticket to get there first).

Other Airports

Venice airport

[<https://www.veneziaairport.it/en/>]

Milano Linate airport

[<https://www.milanolinat-airport.com/en/>]

Milano Malpensa airport

[<https://www.milanomalpensa-airport.com/en/>]

Contacts



Project contact

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Accademia di Belle Arti di Verona

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info.

Accademia di Belle Arti di Verona Headquarters

Via Carlo Montanari, 5
c/o Palazzo Montanari
37122 Verona, Italy

Filippini Building

Via Filippini 18
37121 Verona

Internet Access in the Accademia di Belle Arti di Verona buildings

ID: ospite

Password: Accademia21

Residency site

Ex Dogana di Fiume
Via Dogana, Verona

Artists Accomodation

Piano Tre

via Scrimiarì 52, 37129, Verona, Italy
tel +39 3393922653
mail info@pianotre.it
www.pianotre.it

Emergency numbers

Carabinieri Police

112

Emergency Police Help (*Polizia*)

113

Fire Brigade (*Pompieri*)

115

Medical Emergencies and Ambulance

118

Partners

Accademia di Belle Arti di Verona

Founded in 1764 by the painter Giambettino Cignaroli, the Accademia di Belle Arti di Verona is one of the five Italy's and world's oldest Academies.

It offers bachelor's and master's degree programs in visual arts, restoration, design and applied arts that are accredited by the Italian Ministry of Education, University and Research (MIUR). It belongs to the Higher Education in Art and Music (AFAM) system, a section of MIUR.

Strongly research-oriented, it pays particular attention to the development of all the disciplines of its education courses through an intense program of initiatives aimed at integrating training, experimentation and production of contemporary creative languages involving other institutions, organisations and companies at regional, national and international level.

A project by



Residency in Verona realized in collaboration with



With the support of





